

Propers and Music for
The Ascension Day
(*transferred to*) May 17, 2026

Mass Setting: Mass of the Quiet Hour (George Oldroyd, 1928)

Organ Prelude

Improvisation on "Coronation"

Nick Carlozzi

Vidi Aquam

Pew Booklet, p.4

Processional Hymn

No. 352: "Crown Him With Many Crowns"

Diademata

Introit

YE men of Galilee, why stand ye gazing up into heaven? Alleluia: in like manner as ye have seen him going up into heaven, so shall he come again, alleluia, alleluia, alleluia. *Ps. 47.* O clap your hands together, all ye people: O sing unto God with the voice of melody. *Ÿ.* Glory be... Ye men ...

Kyrie eleison

George Oldroyd

Gloria in excelsis

Oldroyd

Collects

GRANT, we beseech thee, Almighty God: that like as we do believe thy only-begotten Son our Lord Jesus Christ to have ascended into the heavens: so we may also in heart and mind thither ascend, and with him continually dwell, who liveth and reigneth with thee and the Holy Ghost, one God, world without end. *Amen.*

Prophetic Lesson

Daniel 7:9-10, 13-14

I beheld till the thrones were cast down, and the Ancient of days did sit, whose garment was white as snow, and the hair of his head like the pure wool: his throne was like the fiery flame, and his wheels as burning fire. A fiery stream issued and came forth from before him: thousand thousands ministered unto him, and ten thousand times ten thousand stood before him: the judgment was set, and the books were opened. I saw in the night visions, and, behold, one like the Son of man came with the clouds of heaven, and came to the Ancient of days, and they brought him near before him. And there was given him dominion, and glory, and a kingdom, that all people, nations, and languages, should serve him: his dominion is an everlasting dominion, which shall not pass away, and his kingdom that which shall not be destroyed.

The Gradual *is omitted at this Mass.*

Epistle

Acts i. 1

BCP, p.177

Alleluia

Alleluia, alleluia. *V.* God is gone up with a merry noise: and the Lord with the sound of the trumpet, alleluia. *V.* The Lord is among them, as in the holy places of Sinai, he is gone up on high: he hath led captivity captive, alleluia.

Holy Gospel

St. Luke xxiv. 49

BCP, p.178

Nicene Creed

Hymn 720

*Plainsong, 9th cent.***The Sermon**

The Very Rev. Michael Erickson

The Offertory

God is gone up with a merry noise: and the Lord with the sound of the trumpet, alleluia.

Offertory Anthem

“Christ, Whose Glory Fills The Skies”

T. Fredrick H. Candlyn

Preface of the Ascension

Through thy most dearly beloved Son Jesus Christ our Lord; who, after his most glorious Resurrection, manifestly appeared to all his Apostles, and in their sight ascended up into heaven, to prepare a place for us; that where he is, thither we might also ascend, and reign with him in glory.

Sanctus and Benedictus Hymn 797

Oldroyd

Agnus Dei

Hymn 712

Oldroyd

Communion Hymn

No. 353: “Majestic Sweetness Sits Enthroned”

Caithness

Communion Verse

Sing ye to the Lord, who ascended the heaven of heavens: to the sun-rising, alleluia.

Post-Communion Collects

GRANT, we beseech thee, Almighty and merciful God: that what we have received in visible mysteries may work in us its invisible effect. Through ... *Amen.*

Recessional Hymn

No. 355: “All Hail the Power of Jesus’ Name”

Coronation

Prayers after Mass

Pew Booklet, p.16

Regina Coeli

Pew Booklet, p.18

Organ Postlude

Christum wir sollen loben schon BWV 696

J.S. Bach

Musicians of the Mass

Organist & Choirmaster: Dr. Nick Carlozzi
Soprano: Gracyn Blu * Alto: Anna Davidson
Soprano II/Alto: Katherine Lo
Tenor: Evan Shyer * Bass: Adrien Redford

St. Mary of the Angels Anglican Cathedral

4510 Finley Avenue, Los Angeles, CA 90027
(323) 660-2700 ✉ www.stmaryshollywood.org
The Right Reverend. Robert Hammond, Bishop
The Very Reverend Michael Erickson, Dean